Building a relationship with multiple audiences is challenging. Technology has evolved, and your communications need to keep up. Stakeholders, investors and regulators have the power to choose how, when and where they interact with your company, so the importance of engaging them with a consistent voice across all channels has never been greater.

For more than 25 years we’ve helped professional services companies to keep their language in touch with their audience. Our team comprises some of the UK’s top writers – from national journalists to advertising copywriters and tone of voice consultants.

Get in touch to learn how we can develop your voice and ensure your communications engage every audience.
Welcome

When we launched the Corporate & Financial Awards a year ago we knew that corporate communications had changed. Gone are the days of segregating internal relations and public relations. In-house capabilities have expanded and external advisors and agencies have a more solid and comprehensive understanding of IR, PR and corporate communications. Companies have finally begun to tell the same stories to the investment community as they do to the journalists who influence them.

We saw this in the entries we received last year. The winners displayed a strength and a breadth in corporate and financial communications that just wouldn’t have been seen ten years ago.

The number of entries this year has grown, the calibre of entry has improved and the size of the shortlist has increased. This is a testimony to the fact that the Corporate & Financial Awards were a much needed benchmark in a field that is broaching new frontiers.

Tonight, we salute the winners. But we also applaud those who didn’t quite make the grade and are leaving without a gold trophy. For it is all those that were shortlisted, not just those who came to the stage, that have pushed communications forward, ensuring that the bar is constantly being raised.

Congratulations to all.

Andrew Thomas,
Publishing editor,
Communicate magazine

Meet the judges 04
Who won what 07

The Awards

Best corporate website 09
Best printed report 10
Best online report 12
Best analyst/investor/press meeting
Best innovation 13
Best M&A/other transaction communications
Best use of digital media 15
Best management of corporate & financial media relations
Best management of investor and analyst relations 17
Best ongoing communications with overseas investors and/or media
Grand Prix 18
Emma Banks, **LV=**

Emma is head of corporate communications at leading financial mutual LV=. Her remit includes external and internal communications and member relations. The company is recognised for its fresh focus and routinely wins awards for its high standard of products and customer service. Previously to joining LV=, Emma was head of PR for Direct Line and also worked as part of the team that launched Royal Sun Alliance’s More Than brand in 2000. She has also worked at various PR agencies.

Laura Boxall, **Ministry of Defence**

Laura is a professional communicator with nine years experience working for central government departments in a range of marketing, strategic, and internal communications roles. Currently leading financial communications to employees within the MOD, her previous employment covers diverse activities including the planning and running events attended by senior members of The Cabinet, police recruitment and consumer rights. Laura is also a member of the CIPR, IOIC and CIM.

Caroline Cecil, **CIPR**

Caroline runs Caroline Cecil Associates, a communications consultancy serving the corporate, financial, professional services and institutional sectors, which she founded in 1991. Prior to this she was a board director at Valin Pollen responsible for accounts including: Eagle Star, NatWest and Visa International. She was chairman of the CIPR Corporate and Financial Group from 2009 to 2012 and is now vice-chairman. She is also vice-chairman and secretary of the Reform Club Media Group.

Paul Diggins, **Direct Line Group**

Paul has been head of internal communications at the Direct Line Group since 2011. He’s helped launch a new corporate brand, create and embed new corporate values with its employees, and support the separation of the business from RBS and communicate its floatation on the London Stock Exchange. Before this Paul was head of internal communications at T-Mobile for five years, where he worked on the merger of T-Mobile and Orange, and the creation of Everything Everywhere.

Tony Fan, **Zurich**

Tony is responsible for employee communications and engagement at Zurich Insurance, partnering its UK Claims and Municipal businesses. Before joining Zurich Insurance, Tony was internal communications business partner at Aviva for seven years, with accountability for employee comms in the intermediary & partnerships, retail and corporate & specialty risk businesses. During Tony’s 13-year career in communications, he has worked across the public and private sector, and with a strong focus on outcomes and employee insight.

Anthony Frost, **Santander**

Anthony is head of communications for Santander UK. He joined Santander at the end of 2006 and is responsible for the bank’s media relations and internal communications to the UK’s 24,000 staff. Prior to this he was head of PR for the UK & Europe at Prudential, Anthony has held a number of roles in the financial comms industry, previously working as head of group communications at Royal Bank of Scotland.

Neil Henderson, **Mastercard**

Neil is the head of communications at Mastercard for the UK and Ireland. Before joining Mastercard he was head of media relations for Europe at Visa and spent the previous 4 years with Golin Harris and The Red Consultancy. Previous to this for 15 years, Neil was a journalist and producer with ITN, BBC, and Sky News. Neil moved into PR to bridge the gap between journalism and clients. During he’s career he has worked for both agencies and in-house.

Kevin Johnson, **Barclays**

Kevin leads the internal communications and channels across Barclays Retail and Business Banking, covering around 90,000 employees. He joined Barclays in 2011 and has managed the internal communications through a significant period of change at the bank. Prior to Barclays, Kevin has led communications teams at BT, HBOS and National Express. His small claim to fame is that you will still occasionally hear his voice as the on-train announcer on some routes.
David Keel, *Allianz Insurance*
David is head of communications for Allianz Insurance, he is responsible for all internal and external corporate communications. David has worked for Allianz Insurance for over 7 years in a number of communication roles. Professionally, David has a keen interest in online and social media as well as innovation, employee engagement and CSR, whilst outside of the office much of his time is taken up coaching an under 9’s football team which tests his face-to-face communication skills to the full.

Simon Kutner, *WorldPay*
Simon is an experienced corporate communications professional, specialising in strategy, crisis and issues management. He is currently head of communications at WorldPay, a financial technology company, specialising in payment processing. Prior to this, Simon was head of external communications for global insurer RSA. Throughout his career, Simon has successfully implemented communications strategies across corporate and financial services.

Ann Mealor, *WilliamJack*
Ann is an effective communicator with senior management and board level experience. Formerly interim CEO of the CIPR, she is now chief executive of WilliamJack, a corporate communications and campaign management consultancy. Committed to best practice and encouraging it in others, she is also associate lecturer on the PR degree course at the London College of Communication. Ann is a fellow of the CIPR and a CIPR accredited practitioner.

Matt McKay, *International Association of Scientific, Technical and Medical Publishers*
Matt is director of communications and events for the International Association of Scientific, Technical and Medical Publishers. He is a chartered public relations practitioner who has worked across science, medicine, transport and engineering for the past 15 years. Matt is a past board member of the Chartered Institute of Public Relations and a regular industry speaker and trainer on digital communications, branding and measurement and evaluation techniques.

Rachel Miller, *All things IC*
Rachel is an internal communication and social media strategist. She started her career as a journalist and has worked in internal communication in-house and agency side for companies including BSkyB, L’Oréal, Visa, and London Overground. Rachel was named in PR Week’s Top 29 under 29 professional communicators list. She is part of the Engage for Success guru group and regularly speaks about, writes and teaches internal communication. Rachel co-founded @theICcrowd, and is a CIPR Inside committee member.

Rebecca Stannard, *Hawksford*
Rebecca has 11 years experience in communications. Before joining Hawksford in 2009 Rebecca was marketing manager for RBS, managing three different brands. At Hawksford, Rebecca concentrates on strategic PR, internal communications and client communications activities. She takes a practical approach to her work and remains focused on achieving the company’s overall business and objectives.

Steffan Williams, *Capital MSL*
Steffan is managing director at Capital MSL. He has worked in the field of strategic, financial and corporate communications for over 20 years. During this time he has provided communications advice to enterprises, governments, organisations and individuals, both during special situations and on an ongoing basis. Steffan is a director of the Public Relations Consultant’s Association, the voice of pr consultancies, and a member of the development committee at Policy Exchange.

Merran Wrigley, *MSL Group*
Merran is head of the technology PR practice at MSL Group with responsibility for leading campaigns, issues management and crisis communications for a variety of global clients. She joined the company from Cisco where she was head of strategic internal and external communications for its global enterprise service business. Prior to Cisco, Merran was head of global external communications for Sony Ericsson responsible for the creation and coordination of global communications over 90+ markets.
Join the PRCA: Representing PR professionals since 1969

Consultancies In-house Teams Individuals Freelancers

francis.ingham@prca.org.uk
T: 020 7233 6026
www.prca.org.uk
Best corporate website
GlaxoSmithKline (Radley Yeldar) - Gold
Herbert Smith Freehills (SAS London) - Silver
Anglo American (Investis) - Bronze
TelecityGroup (Nelson Bostock) - Bronze
ArcelorMittal (Investis) – Highly commended

Best online corporate newsroom
Centrica plc (The Group) - Silver

Best printed report
Shanks (Radley Yeldar) - Gold
WPP (Addison) – Gold
BP (Salterbaxter) - Silver
Sainsbury’s (SAS London) - Bronze
Hays plc (Conran Design Group) – Highly commended

Best online report
Pearson (Radley Yeldar) - Gold
WPP (Addison) - Silver
Centrica plc (The Group) - Bronze
Alcatel Lucent (SAS London) – Highly commended
Aviva (SAS London) – Highly commended

Best analyst/investor/press meeting
VTB Capital – Gold
European Die Casting Group (CitySavvy) - Silver

Best innovation
Tullow Oil (Investis) - Gold
Social360 - Silver

Best M&A/other transaction communications
Clinigen (College Hill) - Gold
Direct Line Group (Brunswick) - Silver
Rare Earth Global Limited (Abchurch Communications Limited) - Silver
China Chaintek United Co., Ltd (Cubitt Consulting) - Bronze

Best use of digital media
SABMiller (World Television) – Gold

Best management of corporate & financial media relations
Travelodge (RLM Finsbury) – Gold
Avanti Communications (College Hill) - Silver
Bloomberg New Energy Finance (Cubitt Consulting) - Bronze

Best management of investor and analyst relations
European Die Casting Group (CitySavvy) - Gold
Cookson (MHP Communications) - Silver
Direct Line Group (Brunswick) - Bronze

Best ongoing communication with overseas investors and/or media
VTB Capital – Gold
Vistajet (College Hill) – Silver

Grand Prix
Travelodge (RLM Finsbury)
Change is a natural but uncomfortable part of business. Productive evolution requires smarter thinking.

We help organisations to tell their corporate story powerfully, communicate their performance clearly and state their commitment to sustainable business credibly.

If you would like to find out more please get in touch:

t/ +44 (0)20 7284 5200
e/ hello@conrandesigngroup.com
www.conrandesigngroup.com
Best corporate website

Gold GlaxoSmithKline (Radley Yeldar)
Silver Herbert Smith Freehills (SAS London)
Bronze Anglo American (Investis)
Bronze TelecityGroup (Nelson Bostock)
Highly commended ArcelorMittal (Investis)

With over 21 million page views and 2,000 HTML pages, the previous model of GlaxoSmithKline’s website was not effective. In order to more concisely and compellingly promote GSK’s digital content, the healthcare company worked with Radley Yeldar to develop a new online portal. As the centrepiece of a digital strategy comprised of 52 regional, language specific websites, GSK’s website allows it to enhance its communications efforts to a diverse audience. The website ensures that users from around the world are able to access relevant information and engage with GSK’s content.

During the research phase, Radley Yeldar tested users’ responses to the new web portal and thus remained flexible to regional and local sensibilities. A prototype was created and applied to local markets that allowed local development teams a sense of site ownership. The website also streamlines the content updating process and provides flexibility to digital teams in terms of content management.

According to one of the judges, the new GSK website is an “innovative and interesting use of home page and imagery that made access to a lot of information very easy and clear.” The new GSK.com engages users with content themes and provides insights regarding GSK’s ongoing internal innovations. The strategic approach has improved how information is shared and allows the opportunity for the development of a simple and dynamic design that maximises user experience.
Best printed report

Gold Shanks (Radley Yeldar)
Gold WPP (Addison)
Silver BP (Salterbaxter)
Bronze Sainsbury’s (SAS London)
Highly commended Hays plc (Conran Design Group)

Radley Yeldar’s annual report for Shanks Group was designed to ensure clarity in the content and communication of its key messaging in light of a consolidating rebrand last year. The document’s design focuses on telling the story of how Shanks “makes more out of waste” through its operations, sustainability efforts and financial plan. Intended to communicate the seemingly-complex Shanks business model, the document used case studies from among its sub-brands to demonstrate the company’s character and outlook. The interactive report also contained a number of bespoke illustrations and effective signposting.

The waste solutions provider has a number of sub-brands and operates in various areas from sustainability to disposal. Expressing its widespread interests and business plan fell to Radley Yeldar to create a logical and simple, yet informative document. According to one of the judges, the report was “very easy to read with key facts and figures easy to find. Images of staff really brought the report to life and engaged the reader.”

The annual report has been lauded in the industry for a concise and accessible approach to providing financial and strategic information to the Shanks audience. Shanks has, over the past years, developed its stance as a leader in waste management, through this effective and compelling annual report, it has begun to establish itself as a capable leader in the communications of sustainability and business practice as well.

WPP, a holding group comprised of 150 companies, faced the challenge of uniting those disparate brands into a single annual report suitable for all relevant audiences. Communications agency Addison met that challenge with an accessible design and functional use of content. The report, intended to unite content and performance analysis within WPP’s commitment to the development of creative material, synthesises commentary from individual company leaders, economic data and a colour-coded wayfinding system.

As a leader in marketing services and communications, WPP’s annual report had to consider the company’s role in the industry. The report’s unique style, design and content highlight WPP’s own innovative and persuasive communications.

One of the judges “loved the stand out design,” which “really captured the brand and worked as a piece of brand communications.” The annual report was “very bright and visual with great use of imagery.”

The print report translates to digital as well because of its content-based colour-coding system. Readers can navigate the report’s structure in order to efficiently locate relevant information. Through the Addison-designed document, not only are the viewpoints and practices of the 150 internal audiences represented in the report’s content, but each of those audiences can navigate the 200-page document with ease.
Investis. We’re simplifying the complex world of digital corporate communications.

The companies you rely on rely on us

From start-up to Fortune 500, organisations choose TelecityGroup for their mission-critical outsourced data centres across Europe.

Take a video tour of our data centres: www.telecitygroup.com/tour

Outstanding data centres. Expertise you can trust.

Email: europeansales@telecity.com
Or visit: www.telecitygroup.com
Best online report

**Gold** Pearson (Radley Yeldar)
**Silver** WPP (Addison)
**Bronze** Centrica plc (The Group)
**Highly commended** Alcatel Lucent (SAS London)
**Highly commended** Aviva (SAS London)

The corporate reporting world is turning away from bulky, printed reports and toward the digital space for a fresh and interactive means of communication.

Education company Pearson, has not only a range of businesses, but a range of audiences for each of those endeavours. Radley Yeldar transformed Pearson’s standard printed annual report into HTML format while simultaneously maintaining a high standard of quality. The result simplified the digital product and presented Pearson’s stakeholders with the relevant information through an excellent user experience.

Pearson’s annual report website features a groundbreaking set of options, menus and lists of contents that is eye-catching and engaging. The Radley Yeldar report breaks new ground for Pearson as a leader in the digital corporate reporting space.

The home page of the report is classically designed and initially presents four choices to the user: reading the full content of the report, watching video content, downloading the PDF file or searching for specific content.

One of the judges “really liked the approach of asking the visitor how they wanted to read the report and what information they wanted,” which made the report “very accessible and user friendly.” Among the options provided to readers, moving image content included a showreel of videos from the executive team in order to promote Pearson’s digital innovations throughout last year.

Best analyst/investor/press meeting

**Gold** VTB Capital
**Silver** European Die Casting Group (CitySavvy)

VTB Capital is, for Western European investors, the gateway to the Russian economy. Through its own services, it manages the capital and communications flowing between London and Moscow, and everywhere in between. Yearly, however, it hosts an investment forum designed to bring together the decision makers and leaders of investment groups, businesses and the media. The forum runs for three days in London and New York and seeks to match investors with the appropriate business via one-to-one meetings, social events and panels of speakers.

The forum intends to signal to the world, post-financial crisis and in the year following Russia’s accession to the World Trade Organisation, that Russia is ‘open for business.’ By engaging its audiences throughout the year via social media, in person and through cultural ties, VTB’s RussiaCalling! forum paves the way for investment to flow into Russia.

According to one of the judges, the campaign worked “through a multi-channel assault to get their message across,” it brought together a “comprehensive events strategy,” which “linked the use of social media to amplify and build ongoing relationships.”

The forums are rife with debates, speeches and panels hosted by high-profile leaders in the business and political worlds. At the 2012 forum, 700 people, including 206 investors shared 900 one-to-one meetings and more than 200 articles were published in leading business news titles.
Best innovation

**Gold** Tullow Oil [Investis]
**Silver** Social360

As the use of smartphones has significantly increased among shareholders and the general population, Tullow Oil sought to reach its stakeholders through more diverse mediums. Investis developed a mobile suite for the oil company comprised of three investor relations and media apps for Android, iPad and iPhone. Through this multi-platform approach, Tullow Oil’s streamlined digital communications strategy offers accessible, up-to-date information on corporate news and finances.

Two mobile websites were produced to address two audiences’ mobile needs. The first is a mobile-optimised version of the desktop site intended for smartphone users. The second includes a scaled-back use of graphics and interactive content while still allowing non-smartphone users access. This strategy seeks to include all of Tullow Oil’s global stakeholders, including those in nations where smartphone use is not yet prevalent. Both versions offer key content designed specifically for mobile and share essential stakeholder content.

Judges called the apps easy to use and said the project has a “great video introduction on the website,” and considers “how people want to access information on the move today.” Thus the project was considered “a really strong product that sets the benchmark for investor communication, a clear winner of this category.”

More than 600 apps have been downloaded and the company has boosted its profile to support mobile users, including those that do not have app compatible devices, by providing both access to updated information and high-quality content online and offline.

Best M&A/other transaction communications

**Gold** Clinigen [College Hill]
**Silver** Direct Line Group [Brunswick]
**Silver** Rare Earth Global Limited [Abchurch Communications Limited]
**Bronze** China Chaintek United Co., Ltd [Cubitt Consulting]

Clinigen, a UK-based pharmaceutical company, had experienced growth despite the 2008 financial crisis, due to certain high-performing products and a climbing status in the healthcare industry. It sought to join AIM, a sub-market on the London Stock Exchange. In order to communicate this strategy to stakeholders and promote Clinigen’s ability to achieve public status, College Hill was appointed alongside Numis Group to develop and execute Clinigen’s IPO campaign.

Clinigen was to become the first British pharmaceutical company to enter the public market for five years, this required an effective programme designed to encourage investors and the media. College Hill’s programme focused on sharing its corporate story with the media, investment community and investors. To do so, CEO Peter George and renowned product, Foscavir, a drug intended for HIV patients, were put in the spotlight. This gave Clinigen both a public persona and a touchstone around which to focus its story.

The highlight of the campaign was a now iconic image of George and Foscavir that was picked up by the national media. In promoting the company through this lens, Clinigen was able to express its message and corporate story to journalists, analysts and investors.

College Hill provided integrated services throughout the IPO bid process, working closely with the organisation to disseminate the key messages regarding investments. The ultimately successful campaign saw Clinigen’s entry into the AIM literally rung in by George who opened the LSE on 8 October.
Who is your audience?

Whoever you are trying to inform, influence or inspire we can help.

Be it culture, identity, performance, or communications we help you tell your story simply, in one clear voice, by whatever means works best.

If you have a challenge and would like to talk to one of our experts, give us a call on 020 7033 0700, email hello@ry.com, or pop in for a cup of tea and a chat.

Digital communications are written in code, they shouldn’t read that way.

For over 16 years we have helped our clients to manage their reputations, grow business, and build lasting relationships through digital channels. We obsess about understanding human behaviour, allowing us to deliver solutions that meet the demands of our clients – and yours.

www.saslondon.com
Best use of digital media

**Gold** SABMiller (World Television)

The world of brewing and beverage distribution has expanded exponentially in recent years. Companies in the sector have a wide-ranging array of stakeholders and investors spread around the world. For international brewing giant SABMiller to reach these audiences, it sought an innovative means of presenting its stakeholders with information. Partnering with World Television, SABMiller produced a series of digital documentaries for use in its investment seminars. The regular sessions designed for investors, analysts and the local financial media thus turned away from the dreary world of PowerPoint. World Television launched a series of short case study-based documentaries illustrating the challenges and the opportunities in each market in which SABMiller operates.

The first was a film for the yearly Africa seminar. World Television travelled to the region to film interviews with senior managers, customers and consumers. It also researched the company’s operations and the markets in Africa.

The film was first used at the Africa seminar at which the stakeholders both present in person and online were able to view the content. According to one of the judges, the approach was “a really nice way to tackle the challenge of communicating how the business works to a critical audience. Very innovative and great feedback from users.”

A survey of SABMiller analysts who viewed the Africa footage found that the videos added extra value and detail particularly relevant to those not physically present at the seminar. Due to the success of the videos at the African event, World Television is currently filming in Colombia and Peru to gather footage for the upcoming Latin American seminar.

Best management of corporate & financial media relations

**Gold** Travelodge (RLM Finsbury)

**Silver** Avanti Communications (College Hill)

**Bronze** Bloomberg New Energy Finance (Cubitt Consulting)

In August 2012, the Times quoted an insider at Travelodge saying, “If there is a CVA, the hotels involved will probably be transferred to new operators over a period of six to twelve months.” It reported on leaked news from the hotelier that the organisation would be pursuing a Company Voluntary Agreement (CVA) to restructure its ownership and investment framework.

What could have become a crisis for the numerous hotel owners and leaseholders, employees and stakeholders, was transformed into a positive media campaign by Travelodge and RLM Finsbury. The company took an aggressive approach to media relations and immediately made accurate information and spokespeople available to the press. Travelodge then reached out to its stakeholders, both internal and external, to explain the restructuring process and stem the flow of the rumour mill.

From a media standpoint, the story was transformed from one of crisis and uncertainty to a simple business story about a company altering its financial structure. Internally, employees and franchisees were kept apprised of Travelodge’s progress and felt included in the decision-making process. A survey of stakeholders showed that they felt they were well informed and engaged throughout the process. Additionally, 98% of landlords voted in favour of the agreement.

According to one of the judges, the campaign obtained a “very good result across multiple stakeholder audiences.” Travelodge successfully juggled the different needs of these audiences in a time of change and potential crisis.
Best practice: corporate reporting

Morning conference providing a vital overview of all the new areas issuers need to consider over the next 12 months

2 July, the London Stock Exchange

www.communicatemagazine.co.uk/corporatereporting

Speakers from:
Best management of investor and analyst relations

**Gold** European Die Casting Group (CitySavvy)

**Silver** Cookson (MHP Communications)

**Bronze** Direct Line Group (Brunswick)

With plans to expand its business, European die casting company Officine Componenti sought to acquire smaller die casting companies. CitySavvy designed the communications programme that allowed the company to raise the capital for acquisitions via IPO investment on Dutch index NPEX.

SMEs are finding they must be creative with public funding opportunities when seeking access to Europe’s traditional exchanges. Thus Officine Componenti formed the European Die Casting Group in order to facilitate the €25 million transaction. The European Die Casting Group devised an engaging media and investor relations campaign that explained the benefits of its business and its intended growth to potential investors.

CitySavvy aggressively targeted the media in the UK, the Netherlands, France, Germany and Italy. Reports were sent out in the local language and generated significant interest by potential investors in a short period of time. CitySavvy also facilitated four roadshow events for investors in Germany, Monaco and London at which high-level officials within the European Die Casting Group were present.

Due to the contacts established, the European Die Casting Group was able to start a dialogue with a number of potential investors, thereby securing the capital required to fund the desired growth. The company has since added new assets and is in the process of negotiating the acquisition of various other die casting companies in France, Italy and Portugal.

Best ongoing communication with overseas investors and/or media

**Gold** VTB Capital

VTB Capital is a five-year-old investment bank built on 100 years of tradition of Russia-UK trade. Its role as a facilitator between Russian business and British investment has flourished as the economy has begun to recover from the 2008 collapse. Its flagship event, a yearly investment forum, allows VTB to communicate with both the investors interested in Russian companies and the companies who are seeking foreign investment.

The event’s platform includes not only discussions from prominent government and financial speakers but nearly 300 one-to-one meetings spread across two and a half days in London. The meetings pair interested investors with appropriate companies, a process which requires a great deal of research and communication on the part of VTB Capital to facilitate.

According to one of the judges, the event was “a great example of how to engage all your stakeholder audiences in a sustainable and consistent way.” The relationships built at the “RussiaCalling!: London Session” and its predecessors contain a promise of transparency and mutually-beneficial strategies to both the investors and the companies involved.

VTB Capital’s own position as the facilitator of these relationships and as the gateway to Russia for many foreign investors benefits from the dialogue sparked at its yearly forum. Its own communications practices are strengthened each year as it determines the interests of the delegates and investors present at the forum. As a result, the VTB Capital annual forum has both fostered the growth of foreign investment into Russia but also altered the perception of Russian business for the better.
Grand Prix

Travelodge (RLM Finsbury)

In August 2012, the Sunday Express published a story documenting the shift in ownership of major travel brand Travelodge. Shocking investors, employees and analysts alike, the news was not intended to be leaked to the press. What could have led to a collapse in confidence in the brand and an investment crisis instead became a how-to guide in communicating with stakeholders during a period of immense pressure.

Travelodge, which was acquired by the Dubai International Capital group in 2006, restructured last summer as it regarded a Company Voluntary Agreement (CVA) as the best way forward. Because of the layers of stakeholders involved in the company, from the consumers who put their trust in the brand to the owners and leaseholders of the hotels themselves, Travelodge’s leadership faced a potential communications crisis after the leak became public.

Its swift response and adept action allowed it to avoid a crisis and engage with its audiences in a meaningful and transparent way. The company’s CEO briefed journalists and oversaw a PR campaign that got coverage in The Times explaining the restructuring. A media campaign followed through September with write-ups in the trade press and the national broadsheets.

Internally, Travelodge explained the restructuring to every member of staff using the same key messages designed for the external audiences. The campaign kept Travelodge’s message out in front throughout the process and prevented news from damaging consumer and investor confidence alike.

According to one of the judges, the campaign obtained an “outstanding performance, with an enormous challenge and a triumphant success with the outcome”, the damage control efforts characterized the campaign as “a real stand-out winner.”

Despite the leak, the crisis was cut off at the knees and 98% of Travelodge’s landlords voted in favour of the CVA. The expert management of the press, communication with the internal audiences and engagement with investors stood out above this year’s entries into the Corporate & Financial Awards, earning Travelodge and RLM Finsbury the 2013 Grand Prix award.
Shortlisted for Best Use of Digital Media at the 2013 Corporate & Financial Awards...

Bringing the SABMiller Africa story to life

International brewer SABMiller hosts regular seminars for investors, analysts and the financial media, each focusing on a specific business unit. Ahead of SABMiller’s Africa seminar in October 2012, World Television travelled to the region and produced five investor documentaries which take investors on a virtual site visit, featuring interviews with senior managers, customers and consumers, and illustrated with footage of SABMiller’s operations.

The films were shown during the seminar, giving a unique insight into the opportunities and the strategy being deployed to ‘own the growth’.

Integrating videos with a live webcast

In order to extend the live presentation to all global stakeholders, World Television also produced an interactive webcast of the event featuring live video of the presentations and the investor documentaries. The webcast was available on all platforms including tablets and mobile phones. Remote viewers were able to play an active part in the seminar by submitting questions directly to the panel through the online webcast portal.

Get in touch to find out how World Television can help your business achieve best-in-class communications with its stakeholders.
MerchantCantos is a full-service creative communications agency. We deliver practical and compelling solutions that work for our clients and engage their audiences across a full range of specialist disciplines.

ADVERTISING
ANNUAL REPORTS
BRANDING
DIGITAL
EXECUTIVE INTERVIEWS
FILM AND VIDEO
INTERNAL COMMS
MARKETING COMMS
SUSTAINABILITY
WEBCASTING

To find out more call
Amanda Alexander
Business Development Director
on +44 (0) 20 7936 1352 or
e-mail aalexander@merchantcantos.com

www.merchantcantos.com
LONDON | DUBAI | NEW YORK | PARIS