

COMMUNICATE LENS AWARDS 2021

ENTRY AND INFORMATION GUIDE

ABOUT THE AWARDS

The Communicate Lens Awards will celebrate those organisations using film and video by setting the standard for excellence in visual communications.

Whether it is through animation, infographics, social video, documentary, narrative or other formats, film plays a crucial role to communicating with an organisation's key audiences.

To support the creative industries, Cravenhill Publishing is letting any company have one free entry into any awards programme through 2020.

SPECIAL OFFER EARLY ENTRY DEADLINE*

29 May 2020

EARLY ENTRY DEADLINE**

24 July 2020

LAST CHANCE TO SAVE***

21 August 2020

FINAL DEADLINE

4 September 2020

LATE DEADLINE****

18 September 2020

To support the creative industries, Cravenhill Publishing is letting any company have one free entry into any awards programme through 2020.

*Enter three entries by 29 May to receive a free thought leadership piece to run online on Communicate Magazine

**Entries made before 24 July will receive their fifth entry free, £100 off total entry cost

***Entries made before 21 August receive their fifth entry free

****Entries made after 4 September are subjected to a £125 late fee

ENTRY FEES

£295

For the first entry from each organisation

£195

For each subsequent entry

Cravenhill Publishing believes excellence in creativity and communications should be celebrated regardless of the challenges of the day. To support the creative industries, Cravenhill Publishing is letting any company have **one free entry into any awards programme through 2020**.

You may well be planning on entering many categories and, if so that's great. But if your agency or department has undertaken great work you won't want budget considerations to get in the way of it being recognised. Your work makes a difference and it will continue to do so despite the challenges we are all facing.

All rates shown are excluding VAT.

CATEGORIES

Business Purpose/Audience

Best video targeted to a general audience
Best video targeted to the investor audience
Best video targeted to the internal audience
Best use of video to aid CSR
Best use of video to assist reputation management
Best use of video for the Employer Brand

Style/creativity

Best Augmented Reality or Virtual Reality
Best animation
Best use of User Generated Content
Best data visualisation
Best viral video
Best live or experiential video
Best interactive video
Best video in a documentary style
Best creative execution
Best use of video with social media

Strategy

Best use of video as part of an integrated campaign
Best measurement or evaluation strategy
Best long term video strategy
Best one off video campaign
Best portfolio approach
Best copy style/tone of voice
Best creative strategy
Innovation

Sectors

The following categories reward the best use of video across various industry sectors. This can include video campaigns, stand alone videos or the strategy involved in the creation and execution of a video.

Charity/NGO/non-profit
Education
Energy and utilities
Engineering and manufacturing

Farming and agriculture
Financial services
FMCG
Food and beverage
Healthcare and pharmaceuticals
Industrial and basic materials
Lifestyle and wellbeing
Mining and extractives
Professional services
Public
Real estate, construction and facilities management
Retail
Sport, travel, leisure and tourism
Technology, media and telecommunications
Transport and logistics

Video Production Company of the Year

Corporate Video of the Year

Explore the categories further on: www.communicatemagazine.com/awards/communicate-lens-awards/categories/

HOW TO ENTER

WRITING YOUR ENTRY

There are no boundaries on the design, branding or format of the entry. The submission can be formatted portrait or landscape. Feel free to include the Communicate Lens Awards branding. Judges often prefer entries that don't have too much text on one page as it makes them easier to read.

The most successful entries have a clear narrative. They include details of why the work was carried out, how the strategy was developed and implemented, and how the results fit the initial objectives.

To enter the Communicate Lens Awards, please prepare a single PDF document including your:

1. Entry summary (300 words)
2. Entry statement (700 words)
3. Supporting materials (Written supporting materials do not contribute towards the word count)

Please ensure your file is no larger than 10MB.

Contact Robert at robert.mitchell@communicatemagazine.co.uk or call +44 (0) 2039505356 for further information or help with your entry.

HOW TO ENTER

1. ENTRY SUMMARY

Provide a short summary of 300 words or less that includes the following:

- a. Entry synopsis (a short summary of the project or campaign)
- b. Category entered and why the work fits into that category
- c. Industry context
- d. What is the company's place within the market?
- e. Budget (optional - please mark confidential where necessary)

NB: We advise that the submission includes a guide on the project brief, budget and time frame to help put the project into context for the judges.

2. ENTRY STATEMENT

Write an entry statement of up to 700 words. The statement should cover the objective, research and planning, creativity and innovation, strategy and implementation, and results.

On the next page we have listed some points on how to expand on each

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HOW TO MAKE YOUR ENTRY SUCCESSFUL

OBJECTIVE

- What were the goals/targets?
- What did you want to achieve?
- Why were the objectives necessary?
- What prompted the project/campaign to be carried out?
- What was the brief? (optional)

RESEARCH AND PLANNING

- What research was conducted?
- How did it represent the target audience?
- Did the research expose any problems or additional challenges?
- Were changes needed to meet the objectives?

STRATEGY AND IMPLEMENTATION

- How was the research incorporated into the strategy?
- How did the project reach its target audience?
- How was the strategy implemented?
- Were there any unexpected problems or unforeseen circumstances?

CREATIVITY AND INNOVATION

- How was the project innovative?
- What made the work stand out?
- How did the project/campaign creatively engage with the target audience?
- Were there any creative restrictions?
- How did you get around them?

RESULTS

- How did you meet your objectives?
- Were there any unexpected outcomes?
- What was the ROI? (optional)
- Is there any evidence to support the outcomes?
- How was the project received internally?

NB: The judges often ask for evidence of how the goals were met. The best entries include the ROI and ROO. Statistical data can be included in the supporting materials.

HOW TO ENTER

3. SUPPORTING MATERIALS

Please include a selection of supporting materials that strengthen your entry by providing evidence of your achievements. Materials should illustrate your work and aid the narrative of your entry statement. It is best to include only those materials that are directly relevant to the specific category.

- Images illustrating the project or campaign
- Press coverage (up to five examples)
- Social coverage (up to five examples)
- Video (please send a link rather than the file)
- Any relevant statistics (optional)
- Client feedback
- Testimonials

NB: Videos can be more than three minutes long if submitting for the best use of online video or best corporate viral campaign. We do not accept video files, so please provide links and log in details if necessary. Please ensure there are no expiration dates on video links.

ENTER HERE

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